776 kikiriga, in turn, are to ward off anything that might harm the crop,
241 birds, caterpillars, thieves, and the like, and to fill with millet a granary of the size drawn on the ground with ashes at the time of harvest. If the kikiriga has properly carried out his duties, he gets another chicken when all the grain has been gathered in a heap.
776 Pregnant women are under the protection of a special kikiriga, and
[843] small children have one of their own to ward off illness and danger. Do we not say ourselves that a special Providence watches over the very young?

776 Actually, everyone has his kikiriga. Some have an evil one, and
828 those are the people who quarrel with everybody, the ones who are never successful, whose livestock dies, for the kikirsi often kill the
[517] goats, sheep, and horses that die of illness. Other people have a good kikiriga, and for them everything goes well; they were born under a lucky star. These are the engaging, sweet, good-natured people
[513] who get rich and who have many children. When a Mossi lies down to sleep in his hut, he rests his head on a stone or a small mound of beaten earth. This is where his kikiriga dwells, and from time to time, especially when he feels the need for special protection, he
[782] sacrifices a guinea hen or sometimes even a goat, with the understanding that the spirit will chase away all fellow spirits who might want to harm him and will avert all illness and all danger from his path.

/83/ The tangandé is a spirit who has the shape of an animal and
776 who is regarded as the protector of a village. The term is also ex-
778 tended to designate the spirit's place of residence, usually the sacred
825 grove but sometimes a mere stone or even an open space. The tangandé may be a crocodile, a boa, a leopard, a turtle, a deer, a hare, etc. The animal is sacred to the whole village and may not be killed in the sacred grove, but it may be killed elsewhere, even a short distance from the thicket.

776 The tangandé is a guardian spirit because it protects men and sends
755 its servants to accompany the village people on trips when they request it to do so. The natives incessantly turn to it for protection, and the sorcerers incessantly refer those who consult them to the tangandé to obtain cures and to request the release of souls held captive
776 by evil sorcerers. When someone dies, sacrifices are made to the
782 tangandé with requests to protect the survivors and to ward off illness.
[774] When souls leave the body during sleep, they often go to the sacred grove. Anyone may sacrifice to the tangandé and in the tangandé.

857 868 The girls remain by their mother's side. They fetch water with her, learn how to pound millet, how to cook, etc. When they are eight or nine, they are taught how to spin cotton.

513 882 The boys sleep in their mother's hut until they are circumcised, that is, until they are about thirteen years old. Thereafter, they sleep in a special hut, kombarogo, with all the other circumcised boys of the compound. The girls sleep in their mother's hut until they are married.

561 Little boys are called kondibili kirisé, biribili kirisé, or komkirisé (komkiriga in the singular). Little girls are called kompougouli kirisé or bipougouli kirisé. The older girls are kompougouli beda or bipougouli beda. The older boys or young men (they are considered as such once they are circumcised) are rasamba (rasanga in the singular). Young girls are called pourousada or pougousada (pourousadaba in the plural).

857 575 Education of children among themselves. Societies. —Mossi children form societies among themselves. These are called nam (they are the same as the Bambara ton or flambolo). There is a society for boys and one for girls in the small villages. In the large villages, as in Ouahigouya, for example, these societies are formed by village quarters.

Each society has its chief and its high dignitaries: its Moro Naba who rules over it with his four ministers. The girls also have their Pourousada Moro Naba and four female ministers. These societies are devoted to play, drinking, tom-tom playing, and dancing.

Each member must furnish a certain number of cowries: the chiefs /256/ give 200 or 300; the mere rasamba, 100; the kondibili, 50; the kondibili-kirise, 30. The Moro Naba of the society collects the dues, and he is also the treasurer.

Another source of income for the society derives from work performed for the people of the village, the owners of fields. The boys do not merely go and offer their services. When someone needs a helping hand with his field, he goes to the Moro Naba of the society who places the whole group at his disposal for a fee. Payment is made in millet which the society uses to make dolo for its celebrations.

Another source of income derives from fining members for lapses in their duties to the society. The Moro Naba of the nam fines those who arrive late when called for work on someone's field or those who go on an errand or a short trip without notifying him in advance.

513 The Mogho Naba slept in a grass hut in the palace compound. Two
643 reasons are given for the choice of a grass hut over a brick building: first,
[342] the grass hut was considered better protection against sorcerers, who were
[754] believed to induce storms that destroy buildings and their occupants; sec-
[775] ond, it was believed that the ruler's ancestors preferred to visit grass huts
because it was easier for them to enter through the interstices in the walls.
[644] When the monarch retired for the night, one of his pages stood guard at
the door. The Mogho Naba usually slept all night, but he occasionally
made the rounds with a page to check on the palace guards or the safety
(and virtue) of his wives.

643 The routine of the Mogho Naba seldom varied. Only in times of danger
[644] or on great ceremonial occasions did protocol permit any major changes
in court procedure. Normally, pages, ministers, and other court officials
adhered very strictly to their traditional tasks.

The Mossi considered the king's office to be such a difficult one that even today they say, *Mogho Naba toumde ya yida ja* ("The Mogho Naba's task is the most difficult of all"). Nevertheless, the Mogho Naba's office was always eagerly sought, and considerable care had to be exercised to
[645] ensure that the right person was chosen. As soon as the incumbent Mogho Naba died, and even before he was buried, the Ouidi Naba, as prime minister, began the consultations leading to the selection of a new monarch. Mossi custom decreed that the eldest son of a previous ruler be chosen as the new Mogho Naba. This choice was not automatic, however, in view of the primary consideration that the person selected should have the skill to "keep" the country. Other qualifications for office were membership in the royal minimal lineage, soundness of body and mind, and sufficient age to command universal respect. Given these requirements and the lack of any provisions for a regency, it is not surprising that a dead ruler's sons, brothers, uncles, and even grandchildren—that is, his entire babissi—should have competed to "eat the nam" (accede to power).[13] Of the thirty-four kings who have ruled since Oubri, the founder of the Ouagadougou dynasty, twelve succeeded their brothers and twenty-two their fathers. Interestingly enough, there is some indication that at the beginning of the Ouagadougou dynasty, the successor of a king was usually chosen from among his brothers before the nam was passed on to the next generation.[14] For example, Oubri's four sons all reigned in turn before the kingship descended to the son of the last brother in office. Then, two of this brother's sons reigned before the nam descended to a new generation. Initially, then, seniority within the royal lineage, like seniority within the local ruling lineages, may have been determined by generation. On the other hand, accidental factors may have governed: a weak state organization may have